

Pietro Ruffo Biography

Born in Rome, Italy in 1978, Ruffo continues to live and work in Italy's capital city. He studied Architecture at the University of Rome until 2005, before being selected for a research fellowship at The Italian Academy for advanced studies in America, Columbia University, New York, in 2010. Ruffo's practice reflects his intense social and moral concerns, as well as his stance on specific ethical issues. Working with media including drawing, watercolour and sculpture, he creates intricate and meticulously-detailed objects which demand an intense manual working process.

Questions concerning the nature of freedom are at the core of Italian artist Pietro Ruffo's practice, as his works explore a wide range of social, moral and political issues.

In 2009 he won the Premio Cairo Award (Italy) and in 2010 he was awarded the New York Prize, bestowed by the Italian Ministry of Foreign Affairs. His artist residencies have included working at The International Studio and Curatorial Program, ISCP Centre, New York (2010); The Nirox Foundation, in Johannesburg (2012) and most recently at The Fountainhead Residency, Miami (2013).

Recent solo exhibitions include: *SPAD SVII*, Galleria Nazionale d'Arte Moderna, Rome (2014); *Pietro Ruffo: Liberty House*, Siena, Chiesa Monti (2014); *Pietro Ruffo, SOYEZ RÉALISTE. DEMANDEZ L'IMPOSSIBLE*, Galleria Franca Mancini, Pesaro (2014), *Irhal, Irhal*, Galleria Lorcan O'Neill, Rome (2012); *The Political Gymnasium*, Blain|Southern, London (2012); *Complex Instant*, All-Russian Museum of Decorative Applied and Folk Art, part of the special projects of the fourth biennale of Moscow (2011); *Negative Liberty*, Caffè Florian, Venice (2011); *L'enfer c'est les autres*, Galerie di Meo, Paris (2011); *I sei traditori della libertà*, Fondazione Pastificio Cerere, Rome (2010); *Pietro Ruffo*, Museo Arte Contemporanea di Ravenna (2009); *Confini*, Museo archeologico Rossi, Ventimiglia (2008) and *Flag*, Galleria AKA, Rome (2005). Ruffo has also worked on a number of public projects, including a sculptural proposal for Ground Zero in New York.

Recent group exhibitions include: *Imago Mundi: Map of the New Art Exhibition of the Luciano Benetton Collection*, Fondazione Giorgio Cini, San Giorgio Maggiore Island, Venice (2015); *Nero su Bianco*, American Academy in Rome, Rome (2015); *Contemporanea Mente*, via delle Belle Arti 131, Rome (2014); *Incidents of Phenomena | India-Italy-Myanmar*, Spazio Cerere, Rome (2014); *Making History*, Colombo Art Biennale, Colombo, (2014); *Extra Large*, MACRO (Museo D'Arte Contemporanea Roma), Rome (2013); *Italian Genius Now. Home sweet home*, KAOSHIUNG MUSEUM OF FINE ARTS, Taiwan (2011); *Amor Parvi or the love of the small*, Kunstverein-Langenhagen (2010); *SLASH, paper under the knife*, MAD Museum of Art and Design, New York (2009); *Apocalittici e*

Integrati, MAXXI, Museum of XXI Century Art, Rome (2008); *Notte della Ricerca*, Istituto Nazionale di Fisica Nucleare, Frascati, Rome (2006) and *Fragments of time*, yellow bird gallery, New York (2005).

Ruffo's work is in several public and private collections, including Deutsche Bank Foundation, New York, IL, M.A.M.B.O Museo d'arte moderna di Bologna and MAXXI Museum in Rome.

EDUCATION

2005
Architecture, University of Rome, Roma Tre, IT

AWARDS

2010
Research Fellowship at The Italian Academy for advanced studies in America, Columbia University, US
New York Prize, The Italian Ministry of Foreign Affairs, IT
2009
Premio Cairo, Cairo Editore and Giorgio Mondadori Editore Prize, IT

RESIDENCES

2013
The Fountainhead Residency, Miami, US
2012
Nirox, Johannesburg, SA
2010
The International Studio and Curatorial Program, ISCP Centre, New York, US

SELECTED SOLO EXHIBITIONS

2015
Set design for Mirabilia Romae Haute Couture Show VALENTINO, Piazza Mignanelli, Rome, IT

2014
SPAD SVII, GNAM. Galleria Nazionale d' arte Moderna, Roma, IT
Pietro Ruffo: Liberty House, Siena, Chiesa Monti, IT
Pietro Ruffo, Soyez Realiste Demandez L'Impossible, Galleria Franca Mancini, Pesaro, IT

2012
Irhal, Irhal, Galleria Lorcan O'Neill, Rome, IT
Grasweg, Istituto Italiano di Cultura di Strasburgo, Strasbourg, FR
Freedom Supermarket, Carlotta Testori Studio, Milan, IT

The Political Gymnasium, Blain|Southern, London UK

2011

Complex Instant, All – Russian Museum of Decorative Applied and Folk Art, part of the special projects of the fourth biennale of Moscow, RU

Negative Liberty, Caffè Florian, Venice, IT

L' enfer c' est les autres, Galerie di Meo, Paris, FR

2009

Pietro Ruffo, Museo Arte Contemporanea di Ravenna, IT

Pietro Ruffo, *Un istante complesso*, Centro Arti Visive Pescheria, Pesaro, IT

Pietro Ruffo, *Grasweg*, Galleria Lorcan O' Neill Roma, Rome, IT

2008

Pietro Ruffo, *Nothing new under the sand*, Testori UK, London, UK

Confini, Museo archeologico Rossi, Ventimiglia, IT

2007

Six Nations, Galleria Lorcan O' Neill Roma, Rome, IT

2006

12 Mani-festi, Villa Mercede Library, Rome, IT

(Q)uestion (M)ark, Armory Art, Perugia, IT

Beslan doppia mappatura, Studio d'arte contemporanea Pino Casagrande, Rome, IT

2005

Flag, Galleria AKA, Rome, IT

2003

Geologia umana, Spazio Laboratorio, Milan, IT

Mostra d' Oltremare, Presidenza Italiana dell' Unione Europea, Naples, IT

Pietro Ruffo, Palazzo dei Congressi, Riva del Garda(Trento), IT

1999

Pietro Ruffo, Cortile di Palazzo Ruspoli, Rome, IT

Pietro Ruffo, Magazzini Generali, Rome, IT

1998

Air Terminal Duemila, Performance, Air Terminal Ostiense, Rome, IT

SELECTED GROUP EXHIBITIONS

2015

Gradi di libertà, Mambo Museo d'arte moderna di Bologna, IT

Icastica, Galleria Civica d' arte Moderna, Arezzo, IT

Bianco su Nero, American Academy in Rome, IT

Corporarte, Galleria Nazionale d' arte Moderna, Roma, IT

2014

Incidents of Phenomena | India-Italy-Myanmar, Spazio Cerere, Rome, IT

Making History, Colombo Art Biennale, Colombo, LK

2013

Green Flower Street, Tatiana Kourochkina Galleria d' Art, Istanbul, TR

Extra Large, MACRO (Museo D'Arte Contemporanea Roma), Rome, IT

2012

Regeneration, MACRO (Museo D'Arte Contemporanea Roma), Rome, IT

2011

Italian Genius Now. Home sweet home, KAOSHIUNG MUSEUM OF FINE ARTS, Taiwan,

TW

TAICHUNG CREATIVE AND CULTURAL PARK, Taiwan, TW

When in Rome, Italian Cultural Institute, Los Angeles, US

UN' ITA Italian Artists in New York, Industria Gallery, New York, US

2010

Amor Parvi or the love of the small, Kunstverein-Langenhagen, DE

Artifici contemporanei e diffornità barocche, ARCOS, Benevento, IT

2009

SLASH, paper under the knife, MAD Museum of Art and Design, New York, US

Così Lontano, Così Vicino, Centro Culture Contemporanee, Rome, IT

Una forza del passato, Red Bull Hangar-7, Salzburg Airport, Salzburg, AU

The Italian Sigh, TEA (Tenerife Espacio de las Artes), Tenerife, ES

Cromofobie, ExAurum, Pescara, IT

2008

1988, vent' anni prima vent' anni dopo, Museo d' arte contemporanea Pecci, Prato, IT

Passed as Present: Works from the Lodeveans Collection, York Art Gallery, York, UK

Apocalittici e Integrati, MAXXI, Museum of XXI Century Art, Rome, IT

2006

Notte della Ricerca, Istituto Nazionale di Fisica Nucleare, Frascati, Rome, IT

Crave, Raw Space, London, UK

Out art, villa dei Quintili, Rome, IT

Un quadro per un fondo, Palazzo della Cancelleria, Rome, IT

2005

Residenti, Fondazione Pastificio Cerere, Rome, IT

Fragments of time, Yellow Bird Gallery, New York, US

2004

Bioma Urbano, Banca ABN Amro Antonveneta, Rome, IT

InsideOut, A temporary art collection, Red Bull Music Academy, Rome, IT

Otto monache nigre, Todi, Perugia, IT

Premium+, Postdamerplatz, Berlin, DE

TERRITORIALE: project room, Milano Flash Art Fair, Milan, IT

Premio Mario Razzano, Museo del Sannio, Benevento, IT

2002

Interno FM, Ex Pastificio Cerere, Rome, IT

2001

Pueri et Magistri, Pianella (Pescara), IT

Duetto all' italiana, young artists selected by Galleria Nazionale d' Arte Moderna, Sendai, JP

1999

Touring Exhibition organised by the Italian Ministry of Foreign Affairs and Italian Institute of Culture, Algiers, AD;
Ex Mattatoio-Testaccio; Terza Università degli Studi, Facoltà di Architettura, Rome, IT

WORKSHOPS AND PROJECTS**2007**

Wall painting made with the collaboration of patients of psychiatric hospital "Centre Hospitalier de Rouffach", near Colmar, FR

2006

Permanent work in the church of S. Volto di Gesù, Rome, IT
Painting workshop with the children of Beslan, 'pocketmuseum' MACRO, Rome, IT

2005

Two permanent wall works for the Hospital of Vladikavkaz, donation of Fondazione Pastificio Cerere, Protezione Civile Italiana, Ossetia del Nord, RU
Painting workshop with the children of Beslan, Ossetia del Nord, RU

2001

Painting workshop with the children of Sarajevo and Marzabotto, Bologna, IT
Collaboration for performance-video of Alma Sujlievich "Testaccio Fresh-Market", Le Tribù dell' arte, MACRO, curated by A. Bonito Oliva, Rome, IT

1999

Workshop for a permanent work at Centre d' art contemporain of Algiers, UNAC, Algiers