



“THE POLITICS OF STARS”

A solo show by Pietro Ruffo

19th September- 10 November 2020

NM Contemporary is pleased to present the solo show of the Italian artist Pietro Ruffo.

The project presents a selection of Migrations together with a range of works never exhibited in Europe from the “Gold Migrations” and “Skywalkers” series.

The great star-shaped Migration of the invitation summarizes the theme of the exhibition, leading the viewer on a journey above the world. In fact, the artist introduces the astronomical perspective to the already known cartographic one. Peoples of different ethnic groups, animals from every country move around the globe observed from above by the mythological figures of the constellations

Alongside the well-known blue graph paper and the cutouts of paper fixed with nails, Ruffo introduces new supports such as the tapestry and the gold thermal blankets, respectively in the "Skywalkers" and "Gold Migrations".

The new surfaces are even more three-dimensional and “sonorous”.

The Skywalkers, exhibited in 2018 at the National Museum of Calcutta and in 2019 at the IA&A at Hyller in Washington, are carpets depicting traveling men seen from the sky and framed by the constellations of Aquarius, Gemini and Sagittarius.

Their silhouettes are carved on photoluminescent fabric. The changes in light give them a strong dynamism defining them as Skywalkers and evoking the ancestral journey oriented on the position of the stars over the course of time.

The tapestries loaded with color and beauty are framed by precious sewings and unfold from the ceiling next to the Blue Migrations in the first room.

In the second room, a series of Gold Migrations illuminates the environment.

Italy, Africa, India and South America surround the viewer. The artist depicts the silhouettes of the continents on thermal blankets. Stratifications of peoples harmoniously agglomerate to form the geography of their countries.

The drawings are made in pen on the slippery and golden surface but the lines are clear and precise, like the artist's vision.

The blankets are mounted on the wall with a system of magnets and the almost mirroring surface produces the same luminous movement of the tapestries while the viewer sees himself reflected in the work.

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Every technical expedient is metaphorical. Light plays a primary role in the journey of migrants and in the scanning of world time. The blankets thus free produce a light evocative rustle. Ruffo completes his story with a series of small characters in motion each on a different geographical map: Albania, Scotland, Ireland, Greece, Anatolia, New Zealand, Argentina. Geographical maps from different eras, the same figures in movement as always.

Pietro Ruffo also participates in the collective exhibition "Real Utopias" as part of Manifesta 13, Les Parallèles du Sud in Marseille and curated by Bianca Cerrina Feroni and Melania Rossi.

"The politics of the stars", a project by Pietro Ruffo.

Principality of Monaco, 19h September – 10th November 2020

To comply with health safety regulations:

Opening on Thursday 17th and Friday 18th September, by invitation and booking for time slots. (Places are limited)

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