



MIA PHOTO FAIR 2026

BEYOND PHOTOGRAPHY DIALOGUE SECTION

Curated by Domenico de Chirico

BOOTH D011

19 -22 March 2026

On the occasion of **Mia Photo Fair Milan 2026** dedicated to “**Metamorphosis**”, **NM Contemporary** is pleased to exhibit for the second time at the **Beyond Photography- Dialogue Section** curated by **Domenico de Chirico**, presenting three artists focused on the representation of human and natural metamorphosis: Antonio Barbieri, Matteo Basilé and Vincenzo Marsiglia.

Their research goes outside the traditional path of photography, through new processes and media ranging from the use of AI, to the Hololens 2 headset to home-made technological equipment and with entirely new and apparently futuristic results, revealing instead a very strong human imprint.

In a historical moment of transformation where evolutionary speed disperses consciousness, the artists exhibited seek, each in their own language, the empathetic recovery of nature, understood both as *de rerum naturae* and *natura hominis*. Technology is bent to a mere creative tool in the affirmation of perception and representation.

Auryn, Phylogeny of a Chimera by Antonio Barbieri represents the phylogenetic tree of two natural species that over the course of evolution have merged and transformed into each other to give birth to a new form of life, recalling the botanical phenomenon of Chimerism, which is today more relevant than ever and also applicable to human beings and their social identity.

The photographic polyptych was created specifically for MIA Photo Fair and is displayed as a corolla around the sculpture from which it came to life, **Auryn**, created by Barbieri in 2025. The latter, with its highly complex, almost baroque shape, is equipped with floral elements reminiscent of an ornamental garland, a magical object that could belong to an ancient civilization as well as to a hyper-technological and science fiction world. It evokes ancient symbolism and recalls in particular the shape of a double intertwined ouroboros, a key symbol in the representation of opposites and the uninterrupted cycle of creation and rebirth. Composed of more than 130 pieces printed in 3D and subsequently assembled and hand-painted in oil, **Auryn** was born from several photogrammetries taken from some plants and mushrooms that Barbieri has developed with his own algorithms to give them form, in a process of empathetic analysis of data and physical execution that fully belongs to the "phygital art" domaine.

Matteo Basilé's Theatrum Naturae, a generative video work executed by the artist with his AI named **Airona**, stands still in the poetics of the hybrid, a key theme of the artist's research, through a story where nature and humanity merge and transform into each other while a voice in the background asks us “who deleted whom”?

Basilé overturns the construction of the photographic image of which he has been a highly skilled author for thirty years, leaving at home the camera, models, theatrical costumes, lighting, shooting, for the writing of the scene. Every detail of the faces, the clothes, the landscapes, the lights and shadows, the exposure, the brilliance, the opacity refer to his imagination and ability to write from nothing what we

nm>contemporary



see. We are invited to think about free will, about our nature and the nature we have tamed, or maybe we believe so.

Vincenzo Marsiglia's Map Star The World Nature concludes the booth experience by presenting a wall installation of eight photographs and three videos (mixed reality tech) of iconic Italian natural landscapes created with Hololens 2, respectively in Carrara in 2025 for the solo exhibition at Mudec curated by Cinzia Compalati; in Matera in 2025 and exhibited in a fair for the first time; in Capalbio in 2024 with the curatorship of Davide Sarchioni.

MAP STAR THE WORLD is a lifetime project that Marsiglia began in 2021, having mapped architecture and natural landscapes in Italy and abroad. For the first time on this occasion, a selection of photographs dedicated exclusively to nature and its perception will be exhibited using the Hololens headset loaded with the UM software (Marsiglia Unit), its unit of measurement of reality.

We look forward to seeing you at Booth D011, BEYOND PHOTOGRAPHY - DIALOGUE SECTION, curated by Domenico de Chirico.

For information :

info@nmcontemporary.com

What's up : +33 607 93 8376

Instagram accounts : [@nmcontemporary](https://www.instagram.com/nmcontemporary)

[@Antonio Barbieri](https://www.instagram.com/AntonioBarbieri) [@Matteo Basile](https://www.instagram.com/MatteoBasile) [@Vincenzo Marsiglia](https://www.instagram.com/VincenzoMarsiglia)

nm>contemporary