

Press release

Andrea Chiesi

"Eschatos"

19 September - 29 October 2019

NM Contemporary is pleased to present "Eschatos" the first solo show of Andrea Chiesi in the Principality of Monaco.

The exhibition presents a selection of new works executed in oil on linen and ink drawings and felt-tip pen on paper in dialogue with some historical works by the artist.

The show focuses on landscape which the artist has been cultivating for the past twenty years.

A landscape that draws on urban places but also on domestic and non-domestic scenes, where the presence of man is neither visible nor declared but intuited, or rather "perceived" in architecture and objects.

The *urbe* but also the *domus*, coexist with elements of nature in a metaphorical and stylistic balance.

The pictorial gesture is as precise and geometric for the architecture as lascivious and soft for the nature that it insinuates inside.

As Franco Fanelli observes in his interview with the artist and published in the monograph «Andrea Chiesi, Eschatos» editions Silvana 2019: "In the landscape of Chiesi two opposite aspects coexist: the "cold" one of the abstract approach that leads to a form of evocation and that neo-romantic of the view or of the landscape that has instead the form of narration.

Chiesi embraces both in a necessary complementarity linked to the need to evoke a mental dimension pushed in some works up to the mystical.

The execution is slow as in a mantra and is evident in the precision of the lines and in the details of the foliage and the light that pervades the scene.

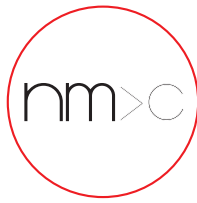
The chromatic tones of the works, characterized by the unmistakable blues and grays, reinforce the dream-like and psychological aspect of the representation.

The slowness on the execution is therefore a choice not only of style but of life.

The photograph taken quickly, often in places where access is forbidden is the prelude to an intimate pictorial re-elaboration of the landscape where time slows down and space comes out of reality to become mental space, in which everything is suspended.

For the artist, painting becomes a powerful moment of meditation in search of the "Eschatos", the ultimate nature of things.

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Andrea Chiesi (1966), winner of the Cairo Prize in 2004, of the Terna Megawatt Award in 2008 and of the Gotham Prize of New York in 2012, has exhibited in numerous institutional exhibitions.

This year's exhibitions include: "I Luoghi Ultimi" ; solo show at Palazzo Rasponi delle Teste, Ravenna; "Panorama, drifts and landfall in Italy", Fondazione del Monte in Bologna and Ravenna, Bologna, curated by Claudio Musso; "Locroi Epizephiroi", Archaeological Museum of Locri, curated by Simona Caramia; "The art of the Gol", Cloisters of San Domenico, Reggio Emilia, curated by Luca Beatrice; «Take Care», Modern and Contemporary Art of Unipol Group Heritage, curated by Ilaria Bignotti, Cubo Unipol, Bologna.

Recent publications.

Last January NM Contemporary produced in collaboration with the Galleria Guidi & Schoen of Genoa, the Galleria D406 of Modena and Alessandra Passera the monograph "Andrea Chiesi, Eschatos, 19 years of painting," with an Interview by Franco Fanelli and texts by Giovanni Lindo Ferretti and Maria Grazia Calandrone, published by Silvana Editoriale.

In 2018 Chiesi was included in the book by Raffaele Quattrone "New Faustian world", 17 painters for the art of the 21st century, published for 24 hours Culture, Milan.

Andrea Chiesi, «Eschatos», 19 September - 29 October 2019

Opening reception: Thursday 19 September 2019 from 6 pm

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