

PRESS RELEASE

LOW RIDER

Works by Giovanni De Cataldo

Curated by GARBO'S

6th December – 19th January 2018

NM Contemporary is thrilled to present “LOW RIDER” a solo show by the Italian artist Giovanni De Cataldo from the artistic pole of Pastificio Cerere, Rome.

The show is curated by Garbo's, the trio composed by curators Marta Pellerini, Marta Federici and Marco Palmieri.

The gallery will become a garage hosting twenty-four sculptures executed from urban and road materials such as guardrails and wire netting. The artist has intervened on the latter's giving them new life through the meaning of cars painting and chromium-plating.

The artist's research has always been focused on urban materials which evoke the universal history stratifications and the cohabitation of past and present, particularly strong in a city like Rome.

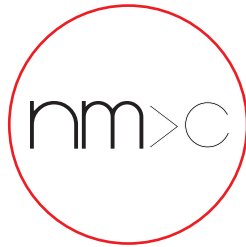
De Cataldo explores the specific characteristic of each material, creating every time new techniques allowing him to combine different elements of his repertoire.

His works are extremely experimental from both a technical and a conceptual point of view. The way they evolve, the choice of elements and the method they are combined, are empirically designed. The interaction between materials from different background can be only obtained through such an experimental process.

The artist challenges the substance by forcing it to its limits and the result is unpredictable. The process is much more significant and interesting than the result. Thanks to his ability to analyse both the combination and experimentation of different elements, he can explore qualities and limits of each material and discover new techniques.

LOW RIDER defines the new sculptures exhibited at NM and made of guardrails and wire netting which are customised and modified following the hip hop and the Californian G-Funk style.

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The viewer will be attracted by familiar but also insignificant forms and patterns which has been taken off from the street and embellished and, as De Cataldo would say, given beauty with a touch of magic.

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Opening reception: 6th December from 6pm

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