



PRESS RELEASE

PATANÉ
Géométrie flexible

18th January – 31st March 2021

NM is glad to open the 2021 calendar with the first solo show by Giangaetano Patané in the Principality of Monaco.

The Italian artist was born in Rome in 1968. At only 28 years old he executed a bronze monument in the Basilique of S. Mary in Ara Coeli in Rome.

Patané's artistic production moves with equal dedication and involvement between painting, sculpture and drawing. The show presents a selection of works where the different media perfectly fuse each other following a poetic approach to the intimate dimension of personal relationships, exploring the dialogue between the self and the other and the representation of the unconscious.

The excursus includes some key works of the artist's figurative production and leads the viewer to the works of recent years in which he has moved to a more abstract approach where the human presence has become hermetic and existence has assumed original forms enriched by three-dimensional and sculptural interventions on the pictorial surface.

The artist writes: *"In my works I represent the floating: never angles, never straight lines, never compasses; indeed, the forms are reactionary with respect to the known rules, they are lines produced by human gestures, imprecise, incalculable that form new images, never seen before. They belong to the non-Euclidean geometry".*

Patané exhibited in several prestigious institutions such as the Memmo Foundation in Rome, the Bramante Cloister, Sant'Angel Castle Museum, the Credit Suisse in Rome; the BNL-Paribas which acquired several works by the artist in its collection; the Ducci Foundation, the National Gallery, The Vittoriano Museum in Rome as well as the New Prisons Museum in Venice and the Italian Cultural Institutes in Berlin and Wien.

Important art historians and curators wrote on him: Claudio Strinati, Elena del Drago, Duccio Trombadori, Camilla Furia Corsi, Paola Montefoschi, Claudia Quintieri, Simone Vricella, Paola Magni, Francesca Profili, Arnaldo Romani Brizzi, Enzo Bilardello, Tommaso Strinati, M. Antonietta Picone Petrusa, Sergio Rossi, Thomas Wulffen, Maurizio Collacciani, Danilo Maestosi, Nica Fiori, Mario Padovan, Antonia Bonomi, Stefania Marignetti, Deborah Marchioro, Manuela Mattei, Silvana Giabbani, E.D.M., Massimo Guastella.

Last year the CCTV (Chinese National NetWork) produced a documentary on his work "From Xi'an to Rome", selecting the artist studio among those most interesting places to visit in a sort of "Grand Tour" of Rome.

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