

PRESS RELEASE

NINA CARINI

ARE MY EYES DISTRACTING MY HEARING ?

Curated by Angela Madesani

NM> Contemporary is glad to present the solo show "Are my eyes distracting my hearing?" by the Italian artist Nina Carini curated by Angela Madesani with the sound contribution of Andrea Ferrario.

The show presents a new series of drawings executed with cotton rag, ink, watercolour on handmade paper, a new installation and a video.

For this project the artist has moved to a new spatial freedom introducing the circle and the spiral. Carini executes her drawings with a new approach.

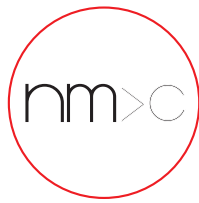
The black thread isn't pull as before as she leaves it free on the surface, adding ink, pencil, watercolour and pigment.

The spiral is a leit motiv evoking infinity, theme dear to the artist, and finds its sublimation in the video « Constellation» executed in collaboration with Andrea Ferrario, professor of sound technology at La Scala Academy in Milan. The work represents a constellation of stars rotating on themselves on a deep dark background. Looking closely, every star is a dancer, framed from above, moving harmoniously in a pirouette, and producing a spiral to the infinity.

The artist's attention to language, fundamental subject of her research, dominate the works « Cielo ed acqua » (Sky and water) and « Je t'aime ». The first is a large size net, suspended in space. Its long fringes evoke the continuity between sea and sky. The work appears like a fishing net whose nodes are embroidered with symbols that Carini has created listening to the sounds of the seabed. The artist worked with Gianni Pavan, responsible of bioacoustics centre at Pavia University. She listened to the several sounds of the Mediterranean sea depth and she isolated in particular the sonar sound and the love recall of Cetaceans.

Carini had explored the language limits in another big size net, entitled « Analfabeta » ("Illiterate"), exhibited at "Divine astrazioni" show at Palazzo Nicolaci in Noto in 2017. That theme comes back in "Cielo ed acqua" where these two elements fuse into the tension of the infinity and become a possible source of salvation.

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The installation "Je t'aime" completes the project. The work is composed of hundred papers resting on a glass plate, suspended in the room. The sentence "Je t'aime" is printed by hand on all worksheets and on the slab and it becomes more and more transparent, as the viewer is leafing through until it disappears completely.

Nina Carini is finalist to the VAF Foundation Prize 2019 whose award ceremony will be held at Mart Rovereto next 15th March.

« ARE MY EYES DISTRACTING MY HEARING ? »

Solo Show

24 January – 3 April 2019

Opening reception : Thursday 24 January from 6 pm.

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